

**THE IMPLEMENTATION OF GENRE-BASED APPROACH
FOR THE TEACHING OF ENGLISH
AT MAN 1 SURAKARTA (ETNOGRAPHY)**

THESIS

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of Muhammadiyah University of Surakarta
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By
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2013

ADVISOR APPROVED

**THE IMPLEMENTATION OF GENRE-BASED APPROACH
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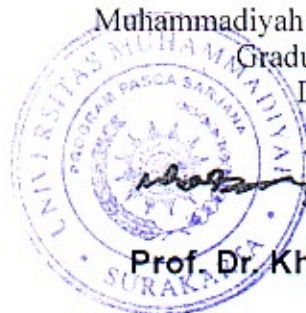
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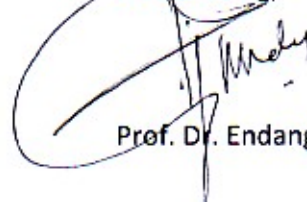
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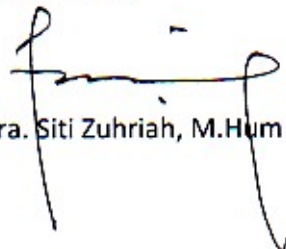
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MOTTO

"Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful"

(Herman Cain)

*"Only I have no luck anymore, But who knows?
Maybe today. Everyday is a new day."*

(Hemingway)

"A friend is someone who understands your past, believes in your future, and accepts you just the way you are"

(The writer)

"Life is reality, we must brave and do everything truly"

(The writer)

DEDICATION

This thesis is wholly dedicated to:

My beloved mother

My beloved late husband

My beloved children: Mahera, Mahatma, Mahasin, Maharani

All of my relatives and friends.

PRONOUNCEMENT

This is to certify that I myself write this thesis, entitled “The Implementation of Genre-Based Approach for the Teaching of English at MAN 1 Surakarta”. It is not a plagiarism or made by others. Anything related to others’ work is written in quotation, the source of which is listed on the bibliography.

If then this pronouncement proves wrong, I am ready to accept any academic punishment, including the withdrawal or cancellation of my academic degree.

Surakarta, Januari 2013



Sri Hartatik

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Alhamdulillah rabbi'l'alam, praise to Allah SWT, The Most gracious, and the Most Merciful. Praise to Allah for the blessings endowed to me so that I can accomplish this piece of work entitled "The Implementation of Genre-Based Approach for the Teaching of English at MAN 1 Surakarta" as the requirement for getting post graduate degree of English Education of Muhammadiyah University of Surakarta. I would like to express my sincerest gratitude to:

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10. All of my classmates for togetherness, kindness, and motivation. To all of them I dedicate this piece of work.

Deep down in my heart, this thesis is far from being perfect. I invite comments and suggestions from the readers for the betterment of this thesis. Hopefully this thesis will be useful for those who are interested in implementing genre-based approach for teaching of English.

Surakarta, Januari 2013

Sri Hartatik

TABLE OF CONTENT

TITLE	i
CONSULTANT NOTE	ii
ACCEPTANCE	iv
MOTTO	v
DEDICATION	vi
PRONOUNCEMENT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENT	x
LIST OF APPENDIX.....	xiii
ABSTRACT	xiv

CHAPTER I : INTRODUCTION

A. Background of the Study	1
B. The Research Problem	6
C. Limitation of the Study	7
D. Objective of the Study	7
E. Benefit of the Study	8
F. Thesis Organization	9

CHAPTER II : REVIEW OF RELATED LITERATURE

A. Previous Study	11
1. LUU's Work	12
2. Handoyo's Work.....	13
3. Yanghee's Work	16
4. Thanakun's Work	18
5. Richard Barger and Goodith White's Work	21

6. Position of the Current Study	23
B. Theoretical Review	26
1. The Notion of Genre	26
2. The Notion of Genre-based Approach	28
3. Principle of genre-Based Approach	32
4. Component of Teaching Learning Process	36
5. Teaching English as a System	39
6. Objective of Teaching English	48
7. Syllabus and Instructional Material	50
8. Teaching Learning Activities	62
9. Teaching Learning Procedure	63
10. Teacher's Roles	63
11. Learner's Roles	65
12. Kinds of English Text	68
a. Description	69
b. Report	69
c. Explanation	70
d. Analytical Exposition	71
e. Hortatory Exposition	71
f. Discussion	72
h. Review	72
i. Narrative	73
j. Spoof	73
k. Recount	74
l. Anecdote	74
m. News Item	75
13. Classroom Implementation	75
14. Genre-Based approach based on the 2006 English Curriculum.....	80

CHAPTER III : RESEARCH METHODOLOGY

A. Type of the Research	82
B. The Setting of the research	84
C. The Subject of the Research	84
D. Object of the Research	85
E. Data and Data Source	85
1. Events	86
2. Document	86
3. Result of Observation	86
F. Method of Collecting data	87
1. Observation	87
2. Interview	87
3. Document analysis	87
G. Technique for Analyzing Data	88

CHAPTER IV : RESEARCH FINDING AND THE DISCUSSION

A. Research Finding	90
1. The Objective of Learning.....	90
2. Material	90
3. Syllabus	93
4. The Classroom Procedure	95
a. The First Procedure (BKOF, MOT, JCOT, ICOT)	97
b. The Second Procedure (BKOF, MOT, ICOT)	102
5. Classroom Activities	105
a. Activities in Building Knowledge of the Text (BKOF)	105
1. Asking Question	105
2. Giving Explanation	106
b. Activities in Modeling of the Text	107

c. Activities in Joint Construction of the Text (JCOT)	107
d. Activities in Independent Construction of Text (ICOT)	109
6. Media	110
7. Evaluation Model	113
8. The Strength and the weaknesses	116
B. Discussion of Research Finding	119

CHAPTER V : CONCLUSION AND SUGGESTION

A. Conclusion	131
B. Suggestion	135

BIBLIOGRAPHY

APPENDIX

ABSTRACT

Sri Hartatik, S 200100043: The Implementation of Genre-based Approach (Ethnography research) at MAN 1 Surakarta in 2012/2013 Academic Year. Surakarta: Post Graduate Program of Language Study Muhammadiyah University of Surakarta.

This study aims at describing the implementation of Genre-based Approach at MAN 1 Surakarta. The objective of this study is to know the teaching learning process at MAN 1 Surakarta using Genre-based Approach. In this study, the writer uses an ethnographic research which describes the implantation of Genre-based Approach in teaching English. The methods of collecting data are observation, interview and documentation. The procedures for analyzing data are reducing, display and verifying. The result of this research shows the objective of learning, the model of syllabus, the material of English teaching, the classroom procedure, classroom activities in every stage, and problem faced by the teachers who teach English. The writer finds that the classroom procedure uses three procedures namely BKOF-MOT-JCOT-ICOT, BKOF, MOT-ICOT and BKOF-MOT-JCOT. In every stage there are many activities. The activities in BKOF are asking question and giving explanation. In MOT the teacher gives example of text and explains the content of it. In JCOT, the activity is the teacher makes a group, and in ICOT are giving the task in the classroom and giving the task as homework. The research also shows the problems faced by the teacher, namely difficulty in managing the class, the students' limited vocabulary and students' difficulty in writing coherence text. Genre-based Approach makes the teacher easier to deliver the material. The implementation of Genre-based Approach which is used by the teacher does not always use the four stages of Genre-based approach.

Key words: Teaching English, Genre-based Approach